



"politics of space"

Curated by Ginger Andro, Caroline Bergonzi & Colin Chase

Opening Reception: Sunday, November 11, 2018 1pm - 4pm

Exhibition dates: November 8 - December 2, 2018

CLOSING RECEPTION/ARTISTS IN CONVERSATION

SUN, DEC 2, 2 - 4 PM

The Plaxall Gallery

5-25 46th AVE

LIC, NY 11101

Gallery Hours: Thursdays 6pm- 10pm, Fridays 6-9, Saturday and Sundays 11am- 6pm

For immediate release November 5, 2018

"Sculpture occupies the same space as your body." -*Anish Kapoor*

politics of space, an exhibition curated by Ginger Andro, Caroline Bergonzi & Colin Chase at The Plaxall Gallery, investigates the insistent dynamic connecting sculpture, politics and space. The exhibition examines lingering concepts of space as an abstract, neutral dimension, challenging this assumption through a range of compelling sculpture and mixed-media works. **politics of space** features works created by over 40 member artists from both the **Sculptors Guild** and the LiC-A (Long Island City Artists), curated by an experienced team of artist-academics in Andro, Bergonzi & Chase.

Whether evoking "negative space", "empty space", or "blank space": the term "space" is frequently combined with psychologically charged words. As a result, space itself becomes a concept rarely free from association. This holds true of sculpture and mixed media work as well: formal aspects of a sculpture demand physical space while concurrently sparking new spaces of inquiry and consideration on social issues. Participating artists in "politics of space" utilize a variety of materials to comment on the psychological weight of sculpture and its ability to evoke vulnerability and strength, permanence and ephemerality. Sculpture can also indelibly transform public space such as the installation in 2017 of *Fearless Girl*, a sculptural counterweight to the long-standing *Charging Bull* in Manhattan's Wall Street. A poignant marker of the watershed moment of #metoo and the burgeoning demand for women's rights, *Fearless Girl* serves as one of innumerable historical examples of sculpture marking a space for dialogue and resistance.

Artists exhibiting in "politics of space" include MARK ATTEBERY
RICHARD BARNET, MEG BLOOM, NANCY BRUNO, ALBERTO BURSZTYN, ZORAN CRNKOVIC, IRENE
CHRISTENSEN, ADRIAN DIMETRIOU, KAREN DIMIT, ROSANNE EBNER, LILIAN ENGEL, JEAN FOOS
JON GARFIELD, JANET GOLDNER, GAIL GOLDSMITH, NAOMI GROSSMAN, LANNIE HART, LUCY HODGSON,
EVE INGALLS, HOWARD KALISH, STEVE KELTNER, ELIZABETH KNOWLES
CONRAD LEVENSON, THEA LANZISERO, ROBERT LOEBELL, ELAINE LORENZ, VERA, MANZI-SCHATCHT,
GLENN MARLOWE, ELIZABETH MILLER McCUE, LISA E. NANNI
TERESITO PAEZ, JESSICA RAMIREZ, SAWYER ROSE, BONNIE ROTHCHILD, JANET RUTKOWSKI
EMIL SILBERMAN, HISAYASU TAKASHIO, BRIAN TURKOWSKI, ROUSKA VALKOVA, ANDREW WERBY
EDJO WHEELER, MICHAEL WOLF. More details on the exhibit can be found [here](#).

Sculptors Guild

The mission of the Sculptors Guild is to promote, encourage, and serve as an advocate for sculpture and to make contemporary sculpture a relevant part of the cultural experience.

The Sculptors Guild was founded in 1937. The founders were at the forefront of American Modernism rejecting the staid conventions of traditional figurative art. Their primary objective, as stated in an early exhibition catalogue was: "to unite sculptors of all progressive aesthetic tendencies into a vital organization in order to further the artistic integrity of sculpture and give it its rightful place in the cultural life of this country."

Sculptors Guild actively continues its mission today as a not-for-profit organization based in New York City with a professional membership of acclaimed sculptors of diverse aesthetics. The primary goal of the organization remains the promotion of sculpture and sculptors through exhibitions and educational outreach programs.

LiC-A

Since 1985, Long Island City Artists, a nonprofit, 501(c)(3) arts advocacy organization, has worked to increase the visibility of professional and emerging artists. Long Island City Artists occupies a 12,000 square foot multidisciplinary fine arts center in Long Island City, donated by Plaxall Inc. in 2016.

LiC-A serves 20,000 people annually—drawn from the LIC community, Queens, and greater New York City—through more than 30 exhibitions, children's workshops, adult drawing classes, live theatre, music, poetry, and dance events. Exhibitions and programs are promoted via an email newsletter, social media, and posters throughout the community, reaching thousands each month.

LiC-A's community commitment includes offering internships in Gallery and Performance Management to students at LaGuardia and Queens College, as well as making its space available to community and educational organizations such as PS/IS 78 and local PTAs, as well as artists who have lost their studios, and so much more.