



Random Access Music
Composer & Performer Collective
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http://ram-nyc.org

Random Access Music

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For complimentary Press tickets, please contact: info@ram-nyc.org

FOR IMMEDIATE RELEASE

January 11, 2020

Random Access Music (RAM)
presents

“We, the Whole People” Concerts

**RAM celebrates the 100th anniversary of the 19th Amendment,
extending women's suffrage across the U.S.**

Tuesday, February 11, 2020, 7:00 PM at Plaxall Gallery, 5-25 46th Avenue, Long Island City, NY 11101

Friday, February 14, 2020, 7:00 PM at Tenri Cultural Institute, 43A W 13th St., New York, NY 10011

NEW YORK, NY – The New York-based composer & performer collective, **Random Access Music (RAM)**, has dedicated its 2020 season, entitled "**We, the Whole People**" to honoring the centenary of the ratification of the 19th Amendment, which extended women's suffrage throughout the United States. Inspired by the pioneering women who achieved these freedoms, the season will feature music by female composers of the past 100 years. New composer commissions on the theme of suffrage will be performed from current RAM composers, as well as composers and musicians from the broader community. RAM's season title is drawn from Susan B. Anthony's speech following her arrest for voting in the 1878 presidential election: "It was... we, the whole people, who formed the union."

The **RAM Players** (**Thomas Piercy**, clarinet; **Laura Goldberg**, violin; **Kate Dillingham**, cello; **Marija Ilic**, piano; **Pablo Lavandera**, piano) will perform the same exciting and stylistically varied program on the Feb. 11 and Feb. 14 concerts. The program will feature world premieres by RAM composer **Seth Boustead** and guest composer **Niloufar Nourbakhsh**, as well as the New York premiere of **Elisenda Fabregas'** "Masks."

Program:

RAM Composers

Seth Boustead "*Quartet*" (2020) for clarinet, violin, cello, piano (World Premiere).

Gilbert Galindo "*They rescued them in their peril*" (2017) for clarinet and piano.

Guest Composers

Elisenda Fabregas "*Masks*" (2019) for clarinet, cello, piano (New York Premiere).

Gabriela Lena Frank *Adoración para Angelitos* from “Sueños de Chambi” (2002) for piano.

Jennifer Higdon “Dash” (2001) for clarinet, violin, piano.

Niloufar Nourbakhsh “Quest” (2013/2019) for piano (World Premiere).

Irma Urteaga “Luminoso” from “Escalénicas “ (1992) for piano.

Aleksandra Vrebalov “Indigo Codes” (2019) for piano.

Dalit Warshaw “Quartet on the Roof” (1990) for clarinet, violin, cello, piano.

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Ticket information:

\$20 General Admission <https://www.ram-nyc.org/event>

RANDOM ACCESS MUSIC

Random Access Music (RAM) is an active collective of composers and performers presenting a wide array of contemporary music. Since its inception in 2005, RAM has premiered more than 100 works by diverse musical voices, in intimate and formal settings. These concerts include music by its member composers, the annual call for scores winner, and invited guest composers and ensembles. Collaborating ensembles and the RAM Players are featured on programs each year. RAM further expands the presence of living composers’ music to new audiences through the annual Queens New Music Festival, a 4-day festival of concerts by artists and ensembles from the across the U.S. and abroad. “*Move over Brooklyn, Queens is staking its claim for new-music street cred.*” (*The New York Times*) <http://ram-nyc.org>

THE PLAXALL GALLERY

LIC Artists, Inc. (LIC-A), is a 501(c)3 non-profit arts advocacy organization founded in 1986 by artists in Long Island City. In 2016, Plaxall, Inc. generously donated a waterfront warehouse space to serve as a fine art gallery, performing arts venue, and community center. LIC-A presents monthly art exhibitions, art classes, theatrical productions, dance and music performances and special events. www.licartists.org <https://www.licartists.org/the-plaxall-gallery>

Upcoming RAM events

RAM concert. February 11, 2020. Plaxall Gallery. Long Island City, Queens.

RAM concert. February 14, 2020. Tenri Cultural Institute. Manhattan

RAM concert. Tuesday, March 24, 2020. Plaxall Gallery. Long Island City, Queens.

RAM concert. Thursday, March 26, 2020. Tenri Cultural Institute. Manhattan

Queens New Music Festival. May 13-16, 2020. Secret Theatre. Long Island City, Queens.



We Be [whole] People

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