

THE PLAXALL GALLERY

For Immediate Release February 13, 2020

CLAYTOPIAN NYC - A Monumental Ceramics Exhibition

curated by [Matt Nolen](#)

Opening Reception: Saturday, February 22, 7-10pm at the

Plaxall Gallery, 5-25 46th Ave, Long Island City

Exhibition on view:

Thursday, February 20 - Sunday, March 15, 2020

The Plaxall Gallery & Long Island City Artists (LIC-A) invite you to join us for the Opening Reception of Claytopian NYC on Saturday February 22, 7-10pm at The Plaxall Gallery in LIC, NYC! Nolen has taken on the dauntless feat of converting the 12,000 Sq ft gallery into one of the largest ever exhibitions solely concentrating on contemporary ceramic artwork. Works on view include large wall installations reaching into the 22 ft ceilings, pedestal pieces, and floor installations by established and emerging ceramic artists.

New York City attracts, accepts and celebrates “otherness” and has been defined as an experiment in world peace. Now, more than ever the diversity of its residents closely interacting in the density of urban living inspires a deeper understanding, appreciation and sense of community amongst all.

“Claytopian New York” is an exhibition of works by sculptors who use the universal language of ceramics to express their artistic vision and “otherness”. Visions that include a spectrum of references including: historical traditions, world culture, gender issues, social and political commentary, the natural world/environment vs. human made systems and technologies, and notions of beauty- life in the Metropolis.

Exhibiting Artists Include: Claudia Alvarez, Ron Baron, Nancy Bruno, Carol Burstein, Linda Casbon, Jen Dwyer, Rosanne Ebner, Rachel Frank, Peter Goldwater, Arthur Gonzalez, Susan Handwerker, Sin-ying Ho, Beth Katleman, Caryn Kreitzer, Julia Kunin, Shida Kuo, Eric Lawrence, Jenny Lynn McNutt, Kate Missett, Puneeta Mittal, Steven Montgomery, Judy Moonelis, Jeffrey Mongrain, Tony Moore, Anne Davis Mulford, Sana Musasama, Sylvia Nagy Eun-Ha Paek, Adams Puryear, Jackie Shatz, Elise Siegel, Marilyn Silverman, Lauren Skelly Bailey, Jackie Slanley, Melissa Stern, Mary Sweeney, Syma, Julie Tesser, Rouska Valkova, Joan Walton, Derek Weisberg

Matt Nolen is a studio artist living and working in New York City and Narrowsburg, NY. His work has been exhibited internationally and is in numerous private and public collections including: The Cooper-Hewitt Museum, NYC., The Museum of Arts and Design, NYC., The Newark Museum, NJ., The Houston Museum of Fine Art, TX., The de Young Museum, San Francisco, CA. and The Everson Museum of Art, Syracuse, NY. Nolen's work has been written about and reviewed in numerous periodicals and books including: The New York Times, American Ceramics, Ceramics Art and Perception, Masters of Craft, Confrontational Clay, Postmodern Ceramics and Painted Clay. He has recently served as President of the Board of Trustees for Watershed Center for the Ceramic Arts in Newcastle, Maine and is Adjunct Professor of Art at New York University, Hunter College, and Ceramics Area Coordinator at Pratt Institute.

Long Island City Artists, Inc. is a non-profit, 501(c)(3) arts advocacy organization with a mission to increase the development and visibility of professional and emerging artists in Long Island City, New York. We are based out of The Plaxall Gallery, a 12,000 square foot fine art community center in LIC.
LIC-A, The Arts Happen Here!

Media contact: info@licartists.org

The Plaxall Gallery (5-25 46th Avenue, Long Island City)

Exhibition Hours: Thursday, 6-10pm (Life Drawing); Saturday & Sunday, 12-5pm

www.licartists.org info@licartists.org

