

## **...dream again curated by Norma Homberg**

Elements and dreams collide in this turbulent exhibition that has been specifically curated to portray the space where The Secret Theatre will perform "The Tempest" by William Shakespeare. Both the darkness & the light...the magic and the love, the storm and the light after the storm are reflected in the artwork in ...dream again. Through sound, movement, light & color, the art on the walls will bring elegance and complexity to this immersive production, resulting in a truly unique experience.

Caliban's association with "darkness and dirt" is the opposite of Miranda's association with purity and light and the actual lighting plays a large role in this "dark exhibition," where the art is lit with spotlights and projections (on the bare portions of the gallery walls) that are a part of the actual production and the fine art exhibition.

Be not afeard; the isle is full of noises,  
Sounds and sweet airs that give delight and hurt not.  
Sometimes a thousand twangling instruments  
Will hum about mine ears, and sometime voices  
That, if I then had waked after long sleep,  
Will make me sleep again; (3.2.148-153) - Caliban

**...dream again** features artwork by Oscar Aguilar, Katelyn Alain, Molly Aubry, Kimberly Abbott, John Breiner, LV Casey, Nicholas Christopher, Karen K. Dimit, Debra Friedkin, Valeria Haedo, Alexis Hilliard, Rebecca Kanfer, Stephen Keltner, Thea Lanzisero, Tanya Lucadamo, Cat Murphy, Lisa Nanni, Suzanne Pemberton, Jorge Posada, Eleanor Rahim, Sarah Richardson, Sawyer Rose, Poramit Thantapalit, Yelena Tylkina, Roussina Valkova and Margaret Ann Withers.

### ABOUT LIC ARTISTS, INC.

LIC Artists, Inc. (LIC-A), is a 501(c)3 non-profit arts advocacy organization founded in 1986 by artists in Long Island City. In 2016, Plaxall generously donated a warehouse space to serve as an art gallery and performing arts venue with the intention of creating an exciting and vibrant community fine arts center. LIC-A now proudly presents monthly fine art exhibitions, art classes, theatrical productions, dance and music performances and community events at The Plaxall Gallery. ([www.licartists.org](http://www.licartists.org))

### ABOUT THE SECRET THEATRE

U.K.-born actor, writer and director Richard Mazda founded this intimate theatre-in-the-round in 2007. It's known for its annual fests (the LIC One-Act Play Festival, UNFringed), weekend shows for families (which complement the theatre's kids' classes) and ambitious mainstage productions, like revivals of A Chorus Line and an immersive Cabaret, plus Shakespeare, sometimes starring Mazda himself.

Producer Stephanie Wilson & Artistic Director/Producer Richard Mazda in association with LIC-Artists present an immersive production of The Tempest, performed in the Plaxall Gallery in Long Island City, NY.

The production features an Ariel on silks, a dance company, projections, and a huge playing area where scenes will move around the space with the audience following the action.

Directed by Owen Thompson, the production incorporates a dance company choreographed by the incredible Shoko Tamai of Ninja Ballet, and projection design by Sadah Espii Proctor.

Shakespeare's tragi-comedy about betrayal, magic, marriage, and revenge.

An aging wizard and his teenage daughter were exiled to sea and have lived on a remote island for many years. To exact revenge, magic is used to create a torrential storm that shipwrecks his enemies.

March 15 - 31, 7:30pm at The Plaxall Gallery.

Contact the box office at 718 392 0722 or [box@secrettheatre.com](mailto:box@secrettheatre.com)