

For immediate release, June 11, 2019  
Long Island City Artists (LIC-A) at The Plaxall Gallery



Image: Credit: Paul Campbell, Brooklyn Hybrid J1

**Welcome to the Multiverse** curated by [Janet Rutkowski](#)

Opening Reception: Wednesday, June 19, 6-9 pm at Plaxall Gallery, 5-25 46th Ave, Long Island City  
Exhibition on view Wednesday, June 19 - Sunday, July 21st

In collaboration with the Plaxall Gallery & Long Island City Artists (LIC-A) in Long Island City, NY, LIC-A member Janet Rutkowski presents *Welcome to the Multiverse*, a fine art exhibition exploring the illusion of perception, parallel universes, and the surreal nature of reality viewed through the awe-inspired lens of theoretical physics. This diverse group of artists create their view of these realities through a wide range of styles and materials. This exhibition will also serve as part of the scenery for the Dirt [Contained] production of *Crushing Baby Animals*.

The abstract paintings of **Paul Campbell** beckon the viewer into a microcosm of splattered and entangled energies. Whereas the paintings of **Paul Holloway** have an architectural structure of chaos and color. **Hillary Raimo's** "Time Acceleration" has altered the medium of photography into a mesmerizing liquid of unknown origin. "The One Above" by **Dionisios Kavvadias** shows us an unfamiliar universe where we are subject to the transcendence into a higher level of being. **David Chen's** work utilizes recognizable objects which seem to be leaving this reality to an uncharted realm, with the exception of "Red Bitter Phenomenon" where reality is lost in utter abstraction. The delicate and whiteness of the rice has been transformed by **Zhen Guo** taking us into a much darker place. Plummeting us further into the void. "Lost", the bronze sculpture by **Emil Silberman** throws us off the cliff into the abyss as in the tarot card The Fool. Truly that leap of faith without fear. **Jill Slaymaker** paints a complex and vivid composition of surrealism which takes on that otherworldly quality. "Portal" by **Zoran Crnkovic** has a central sphere which undulates the lightness and darkness of the rift, the entrance into the uncertain. The cut steel portraits of **Walter Kenul** are the souls who are either floating between worlds or as in "Manfred" perhaps guarding the portal from the unenlightened masses. **Caroline Bergonzi** asks us to gaze into "Mandala" in search of the opening into that other plane of existence. "Chess Game" by **Adrian DiMetriou** has morphed the chess board into a bizarre citadel where there are no rules to follow simply follow the path or perhaps the yellow brick road.

*"I have always had a passion for science fiction novels, astrophysics and the metaphysical. When I was invited to curate this show I took that leap of faith, saying yes, which began my own journey inwards. I hope you will enjoy the show and interpret the work with your own eyes and inner self."* - **Janet Rutkowski**

Long Island City Artists, Inc. is a non-profit, 501(c)(3) arts advocacy organization with a mission to increase the development and visibility of professional and emerging artists in Long Island City, New York. We are based out of The Plaxall Gallery, a 12,000 square foot fine art community center in LIC.  
LIC-A, The Arts Happen Here!

Media contact: [info@licartists.org](mailto:info@licartists.org)

The Plaxall Gallery (5-25 46th Avenue, Long Island City)

Exhibition Hours: Hours: Thursday, 6-10pm (Life Drawing); Saturday & Sunday, 12-5pm

**LIC-A**

**long island city artists**

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