

For Immediate Release

April 10, 2009

TRANS-POSITIONS along the Queensboro Bridge:
Contemporary art production bridging the boroughs

A Special Exhibition across five venues in Long Island City, Queens marking the centennial of the Queensboro Bridge

May 28 — July 31, 2009

Opening Reception the evening of May 30, 6 — 8 p.m. at these venues:

Clocktower Building, 29-27 Queens Plaza North, ground floor

Holiday Inn, 39-05 29th St., 718.707.3700

Packard Square, 41-34 Crescent Street, LIC, 718.707.9449

Space Realty Group, 29-09 39th Avenue, LIC 718.606.2947

Press Reception the evening of May 28, 3:30 — 7:00 p.m. at

Henry DeFord III Gallery at CitiGroup, Jackson Avenue and 44 Drive

Viewing hours: Monday — Friday, 9a.m. — 5p.m. at all five venues

Curated by Judith Tolnick Champa for LICArtists, Inc.

Long Island City—TRANS-POSITIONS Along the Queensboro Bridge presents a wide range of contemporary and traditional artwork, including video. Concerned with the notion of spanning, the work explores the place of the artist as well as where art is made. Conjuring a wide range of seeing and knowing, the exhibition features many artists new to exhibiting in the immediate area. In addition to the artwork, the exhibition has prompted new partnerships within the business community.

Judith Tolnick Champa is an Independent Curator with considerable expertise in modern and contemporary art curating, including working in public and private academic settings. She is a member of ArtTable, the leadership organization for professional women in the visual arts and IKT, the international association of contemporary art curators.

Long Island City Artists, Inc. has a 23 year history as a high-visibility organization of professional visual artists working in the Long Island City area, actively creating and promoting public art events and projects for the cultural enrichment of the Queens community. The Centennial anniversary of the Queensboro Bridge is a major event focus this spring for The Queens Council on the Arts, whose mission is to foster the arts in the County.

"The city seen from the Queensboro Bridge is always the city seen for the first time, in its first wild promise of all the mystery and the beauty in the world....'Anything can happen now that we've slid over this bridge,' I thought; 'anything at all...'"

From THE GREAT GATSBY by F. Scott Fitzgerald. Copyright (C) 1925 by Charles Scribner's Sons. Reprinted by permission of Scribner, an Imprint of Simon & Schuster, Inc, NY.

**For more information, please contact Karen Fitzgerald, 646.369.7184 or kbfitzgerald@gmail.com.
Please also visit www.LICArtists.org**

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Inc.
212.997.7878

